

In June of 2018 Jo, John and Dylan made a journey with the goal of connecting our Henge, Koreon Aralia, to the inner temple in the megalithic city of Nan Madol, in Pohnpei, Micronesia.

On Thursday, July 12, 2018 Jo Carson described the surprising results of this pilgrimage on The Hermetic Hour, with host Poke Runyon. You can [listen to the show](#) .

These photos illuminate her tale of magic and adventure.

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Few people have heard of Pohnpei, a Micronesian island less than 40 miles across, with about 34,000 residents. Poke Runyon of the Order of the Temple of Astarte described going there back in the early 90s, and his tales about exploring the lost city of Nan Madol were the inspiration for our trip.



and only a few small islands are visible in the distance. The water is calm and the sky is overcast.



and that it appeared to take a preponderance of looking, these places were not birds, but that in these areas,



It's a beautiful sight. The water is so clear and cold. They say Pohnpei water eels live here, although we



after a refreshing swim in the Falls.



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When we arrived at the river, we found a small, rectangular stone structure on the right bank. It was made of large, rectangular blocks of stone, and it looked like a small fortification or a large building. The structure was surrounded by palm trees and other tropical vegetation. The water was calm, and the sky was a clear, pale blue.

The original name of this place was *Naheg*. The place felt dark and

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section of the trail, last night. This was just before the slide on the side of the



There are huge, bat-filled cave overhangs at Pahntakai Falls- the small, sloping trail is on the

This two foot stack of leaves and ferns is for the god Luhk, or luck - we added ours.



Kilmer then guided us to the site. Warge and I left Kilmer's place as the owners that we

Falls was a beautiful view, a steep, rocky hillside, a view of the hillsides. Getting to the base of the



Feeling blessed at Pahntakai Falls - Jo



Is this the Sleeping Lady?

Anapouso by Empress of Klarsan, 2018