

religions and cultures in Holy Earth.

currently popular mythos about the dawning of an Age of Aquarius is definitely linked with the burgeoning of a new and transfigured family of pagan

If you consult the reliable <u>Dictionary of Astrology</u> by Nicholas DeVore (Phil. Lib., N.Y., 1947), you will find set forth by various students the most abstruse and complicated notions relating to the determination of the Zodiacal Ages. One must be quite an astronomer to understand them, and this probably isn't necessary. If we take the Spring Equinox as the beginning of the ECOLOGI-CAL year in the North Temperate Zone, then we may be assured to learn that the last constellation visible before the rising of the Lord Sun in Pisces on Ostara morn is Aquarius! Hence many ancient sacramental peoples would take the Water Bearer (originally a goddess, Gula or Bau, in the Babylonian zodiac) as the herald of the nascent vernal Sun of vegetative resurrections. They divined things according to a magical poetics of the visible and the tangible. They were PAGANS!

Now, what about the Aquarian beginning of a new Pagan Era? There is a signal event in recent history that in cosmic terms very dramatically proclaims the Aquarian stamp of these times. I refer to that extraordinarily rare celestial event now eight years past, the Eclipse-Stellium of LUIS 15, OURA DAY, (February 4) 1962. Interestingly enough, LUIS is Rowan Month. Rowans are mountain spring-side trees, and thus in a sense, water bearers. As you will find on the Tree Charm Calendar, OURANIA 15 is Cosmos Day 3, KALLICHORON, Constellations over Tundra. The KALLICHORON is the "well of the beautiful dance" within the walls of the Sanctuary of the Mysteries at Eleusis. On the night of the arrival of the Mystai there, a torchlight dance about this well, in commemoration of the Search for KORE, the Holy Maiden, continued until "even the stars of heaven and the daughters of Nereus in the waves accompany the dance" (Karl Kerenyi, quoting Euripides' Ion). So the day of the famous Eclipse-Stellium was one connoting the harmonious response of Cosmos to Earth, according to the Eleusinian series Feraferia has assigned to the Moon Mansioned Days of the Tree Charm Calen-The Earth biome TUNDRA and the Star biome CONSTELLATIONS give us

Eco-Psychic imagery for our musings of the day: a mystic well connecting the bowels of Earth with the outer reaches of frozen polar plains and the bottomless sea of stars.

But what of this Eclipse-Stellium itself? What causes an eclipse of the Sun is well known: the passage of the Moon between Earth and Sun. This would be Phase 1 of the Ishtar cycle--"Ishtar removes Her veil." The KORE is reborn! EVOEE!!! In 1962 this Eclipse occurred in the tropical (Seasonal) Arc of Aquarius. At the same time, ALL of the VISIBLE planets were in the SAME SIGN within 20 degrees of this exact conjunction of Moon and Sun, which appeared to some parts of Earth as a Solar Eclipse. A really Singular Gen-Coomic event! Dnahahlar

ORYTHRUM I,8

quarter Festival of OIMELC, Faeric Festival 9, "Festival of Enscaled Buds on Bare Branches, and also of First Shoots." According to my rectification of the annual myth of the Divine Lovers, this Passion signalizes the beginning of labor for the Goddess of All Wild. Hence, when She gave birth to the God of the New Eco-Psychic Year at OSTARA, Spring Equinox, 1962, THIS WAS THE GEO-COSMICALLY INTELLIGITATE COMMENCEMENT OF THE FAERIE AGE OF AQUARIUS! EVOEE KORE AND KOUROS!!! AWIYA!!!

One reason for characterizing this new Age as "Faerie," is William Blake's identification of the Zoa, LOS, with Aquarius, and with the glittering Faerie Palaces of Inner Earth (see Fearful Symmetry by Northrup Frye, Beacon Press, 1962, page 276). If this year is taken as Tree Year 1, Birch, then the current Tree Year (starting Spring Equinox 1970) is COLL/QUIRT, Apple-Nut Year. In it, we pagans should witness some kind of First Fruiting! Incidentally, 1962 was the Chinese Year of the Tiger. This Year is that of the Dog.

It seems altogether appropriate for an Erotic Paganism of Whole-Earth Ecological proportions, to recognize formal provenience from some grand Natural-Cosmic epiphany 9for the first time in history) rather than from some idiosyncratic event such as the birth of one individual, later mythified, or from the promulgation of one manifesto or other tract. Recall that currently popular growth fronts, such as the erotic freedom, psychedelic, utopian, and conservation movements, were all phasing in during 1962.

MESPERIDES (The League Against Nations) was founded by John Beggs and Fred Adams in 1957, in Sierra Madre Canyon, Califia South. This Fellowship, never incorporated, was the parent society of FERAFERIA, history's first ecological religion and cultural style, so far as we know. In 1962, after an idea of Gerald Sargent, seven Fellows of Hesperides staged an astrological ritual during the Stellium Eclipse, on a mesa in the Mojave Desert, southwest of Lancaster. In Padahoon (Califia South), this event transpired at Sunset. The text of one of our incantations for the occasion is the following:

Sol et Luna, Ave!

Mercurius
Venus
Mundus
Mars
Jupiter et
Saturnus, Ave!
Uranus
Neptunus et
Pluto, Ave!

Oh Lady Moon and Lord Sun,
Out of Thy Holy Marriage,
HIEROSGAMOS,
Within the Aquarian Chamber
Of Thy bright planet children,
Along the oceanic avenues
Of the rain stars,
Let us bring forth New Worlds,
Let us bring forth Paradise!
We WILL bring forth New Worlds!

We WILL bring forth Paradise!

Blessings upon all souls, And unto the many Gods, And unto the One Goddess, In the names of the Mother, The Father, the Son, And the DAUGHTER, And the HOLY TREE OF COSMOS, Everywhere and forever!!!

EVOE KORE And Blessed Be!!!

FERAFERIA has dated her own beginning from the Vernal Equinox of 1967, when she first unfurled her Phytala banner at Sunrise for the great Elysian Park Love-In (Chinese Year of the Ram). And so, this OSTARA unfolds the bud of Feraferia's Year of the Alder, her Solar Cycle Four.

(See next page for horoscope chart of the great Eclipse-Stellium of 1962.)

....|| BEGINNING OF SPRING]||....

A flower drifting through sunlit hair, soft hands touching a sun too bright for two words. A water drop rising up to regroup its army to bombard the dry earth, pave the way for future meadows.

Trees making love with man under a star's watchful eyes. Black changes to beauty and white to understanding. The sea remembers a time ago of green and foretells the same. A child walks and plays in mud, a mother speaks,

"What clean mud, may I join?" and jumps in excited. An old man reaches out and a laughing fairy maiden lays him down and makes love to him through streaming colors. Gentle winds rise and blow rose petals of a rainbow to attach to dancing sun rays. Sun goes down, stars whirl out to a soft tune

